

How to: Setup for audio description

Learn how the setup for audio description with LiveVoice can look like.

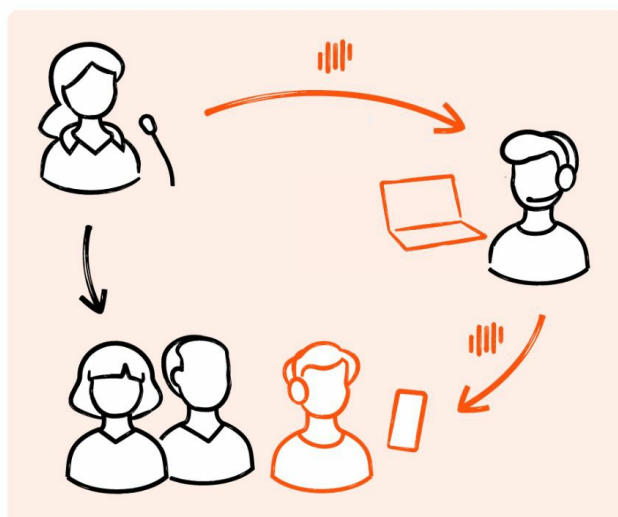
[Basics](#)[Audio Description](#)[Admin](#)[Speaker](#)

Here is how you send the audio to your audio describers on site and how you can even let them work remotely.

Option 1: Use a booth with laptops as speaker console

You can provide soundproof booths for the audio describers, but instead of a hardware console you only need a laptop with internet connection and headset in the booth.

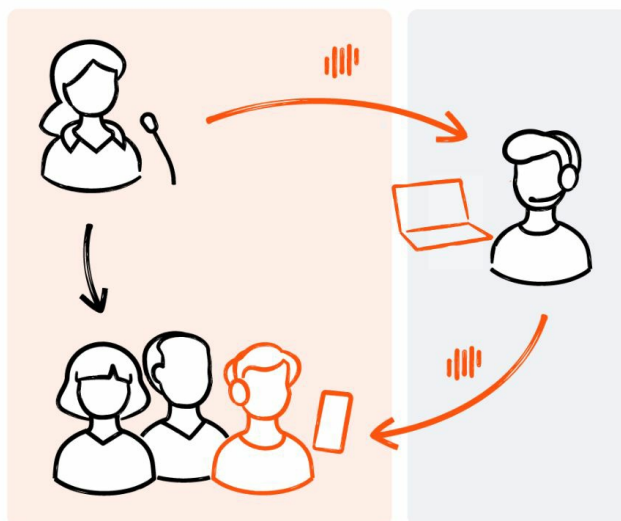
For this setup at least *two* speaker devices are needed - one for the original audio and one for the audio describer. [Learn here how to send audio to the audio describer via LiveVoice.](#)



Option 2: Audio describer sitting in another room or remotely

You don't have booths available? Then you can use the same setup like for remote interpretation (RSI). You send video and audio to the audio describers, and they can work from anywhere at the location or from anywhere in the world.

[Find out more how an RSI setup works here.](#)

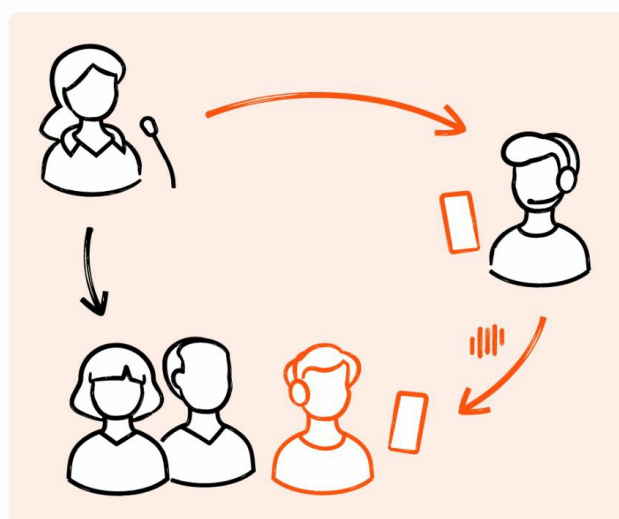


Option 3: Audio describer sits in the same room

Like with an analogue whispering system you can use LiveVoice also sitting in the same room somewhere in the background. In this case the audio describer might even want to use a smartphone for speaking.

Advantage: Easiest setup because you require only *one* speaker device, since no audio transmission needs to be done through LiveVoice. The audio describer listens to the loud speakers. Also, the audio describer gets a good feeling for the atmosphere as he is directly in the room.

Disadvantage: Since there is no audio barrier, listeners might hear the original audio from stage too; you might need a special microphone; also, working this way is harder for the audio describer because he does not get isolated audio from stage.



Good to know

In all cases, the transmission of the signal works via the cloud, so for your audience you just need some form of wireless internet, no matter if it is WiFi or mobile data (3G, 4G, 5G).

For audio describer laptops we recommend to use a wired LAN connection if possible, because this will guarantee the best and most stable stream.