

How to: Setup for interpretation on site

Learn how the different setup options for on site interpretation with LiveVoice can look like.

[Basics](#)[Live Translation](#)[Admin](#)

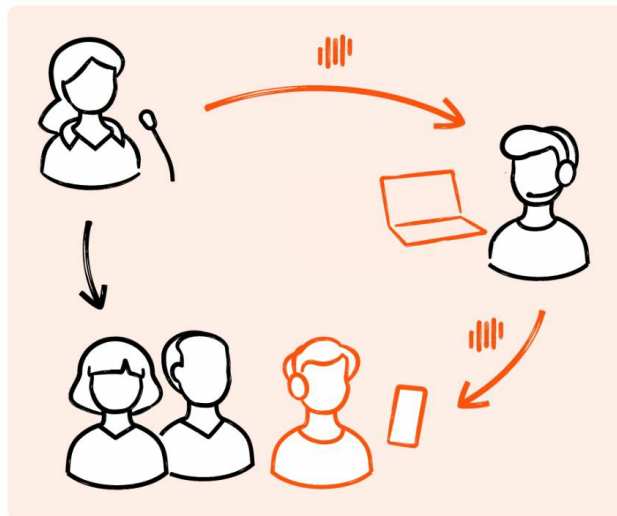
LiveVoice provides you with all flexibility you need. Your interpreters can work remotely (RSI) or on site at the location.

If you decide to have your interpreters on site there are several options.

Option 1: Use a booth with laptops as interpreter console

You can provide traditional booths for the interpreters, but instead of a hardware console you only need a laptop with internet connection and headset in the booth.

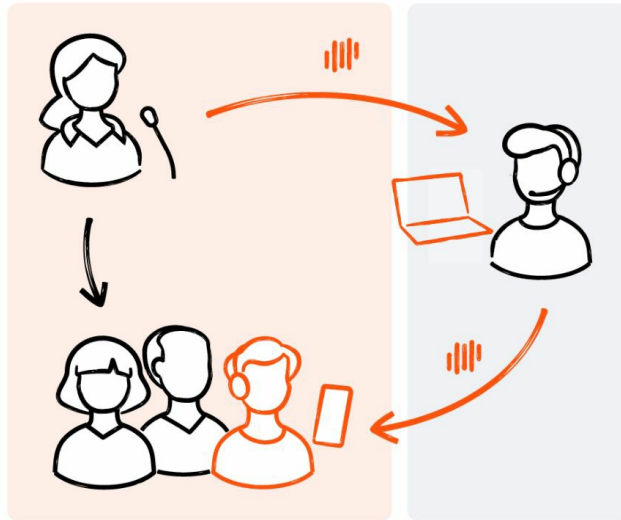
For this setup at least *two* speaker devices are needed - one for the original audio and one for the interpreter. [Learn here how to send audio to the interpreter via LiveVoice.](#)



Option 2: Interpreter sitting in another room

You don't want to book expensive booths or have no space for them? Then you can use the same setup like remote interpretation (RSI). You send video and audio to the interpreters, and they can work from anywhere at the location.

[Find out more how RSI works here.](#)

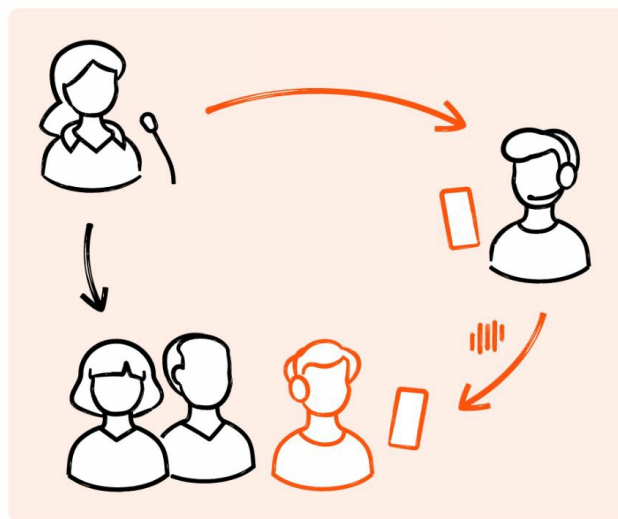


Option 3: Interpreter sits in the same room

Like with an analogue whispering system you can use LiveVoice also sitting in the same room somewhere in the background. In this case the interpreter might even want to use a smartphone for speaking.

Advantage: You require only *one* speaker device, because no audio transmission needs to be done through LiveVoice. The interpreter listens to the loud speakers.

Disadvantage: Since there is no audio barrier, listeners might hear the original audio from stage too; and working this way is harder for the interpreter because he does not get isolated audio from stage.



Good to know

In all cases, the transmission of the signal works via the cloud, so for your audience you just need some form of wireless internet, no matter if it is WiFi or mobile data (3G, 4G, 5G).

For interpreter laptops we recommend to use a wired LAN connection if possible, because this will guarantee the best and most stable stream.