

# Intro: How to do live translation for hybrid events

Your event has an on-site and an online audience? Here is how to make it work.

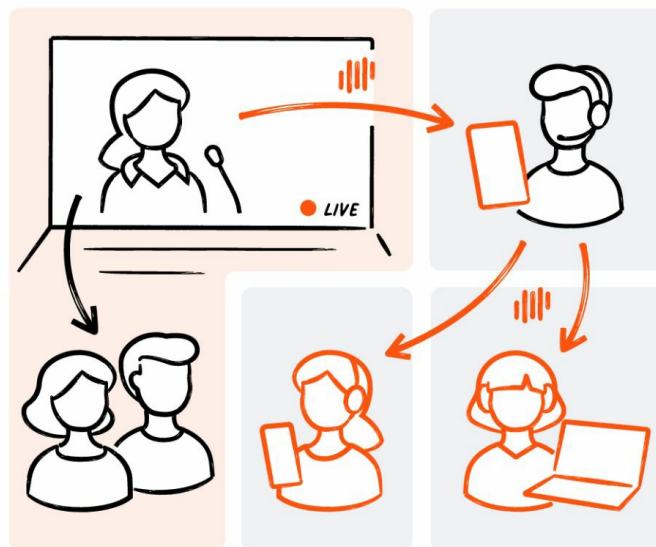
[Basics](#)[Live Translation](#)[Admin](#)

Hybrid Events have become almost the norm, but they bring some challenges with them in many areas. Here we show you how to easily overcome them when it comes to live translation.

## How a hybrid setup looks like

Since LiveVoice is a cloud service, translation both for on-site and online audiences can be done easily with one single platform.

- The **audience on site** can use the smartphone app, using mobile data or WiFi at the location for connecting.
- The **online audience** can listen to the translation directly next to the live stream, if you set up a an [iFrame integration](#) on your website or use an [online platform that has LiveVoice integration](#), like Cvent or RingCentral Events. Or they can open the LiveVoice translation on a separate browser window on their computer.
- The **interpreters** can be either located on site, or watch the real time feed in LiveVoice with [RSI](#). You just need to send video to them by activating the [video function](#) (PRO feature).



## How to sync on-site and online audience

Video live streams done with YouTube, Vimeo or other services are usually not actual "live" but have a delay of about 20 seconds. This means, if you would send the live translation that the on-site audience hears directly to your online audience, they would hear the translation before they see what's happening on the video stream.

The solution is to send the translated audio to your online audience with the same delay that the video stream

has. LiveVoice therefore provides a "delay feature".

[Learn more about the delay feature here.](#)